

# SIDF

# Seattle International Dance Festival

JUNE 10-18 2023

Including artists from:

France  
India  
South Korea  
Switzerland  
San Francisco  
and the  
Pacific  
Northwest

Festival passes and  
tickets on sale now

[SeattleIDF.org](https://SeattleIDF.org)





## Note from the Director

In 2023, SIDF brings back its national and international programming, along with artists from several continents and across the U.S. SIDF will be initiating an exciting concept focused on specific themes, countries, or regions. As part of the second weekend of the festival, the South Korea Fest (Weekend Two, Program A and B) will feature four South Korean companies. The dynamic country/culture has been in focus, both its arts and business worlds have made the news internationally. SIDF is delighted to bring contemporary dance artists from Korea to Seattle. Popular with artists and audiences alike, the James Ray Residency Project received an additional three years of support, to foster Seattle artists during post-Covid revitalization.

SIDF continues to be a nexus for local artists to intersect with national and international artists, and enable audiences to experience this creative cultural exchange.

Cyrus Khambatta  
Executive Artistic Director

# Calendar

SIDF - June 2023

THEATER KEY:

BPH = Broadway Performance Hall

ET = Erickson Theater

## 10th

Inter|National Series

Weekend One, Program A

Sat. June 10, 8pm - BPH

## 11th

Inter|National Series

Weekend One, Program B

Sun. June 11, 7:30pm - ET

## 13th

Spotlight On Seattle

Tue. June 13, 7:30pm - ET

## 14th

James Ray Residency

Project, Program A

Wed. June 14, 7:30pm - ET

## 15th

James Ray Residency

Project, Program B

Thur. June 15, 7:30pm - ET

## 16th

Inter|National Series

Weekend Two, Program A

Fri. June 16, 8pm - ET

## 17th

Inter|National Series

Weekend Two, Program B

Sat. June 17, 8pm - ET

## 18th

Inter|National Series

Weekend Two, Program C

Sun. June 18, 7:30pm - BPH

Please see inside back  
page for ticket informa-  
tion and theater locations.



## Weekend One - Program A

### AZOTH Dance Theatre - Blois, France

A body of work described as “powerful, athletic, inspiring, and poetic” by international critics, Azoth Dance Theatre has presented its award-winning choreography in Europe, North and South America. The company recently received the French Ministry of Foreign Affairs and the France Media Monde awards for its work on the international scene.

### Olympic Ballet Theatre - Edmonds, WA

As guest curator for SIDF, Donald Byrd hosts Olympic Ballet Theatre presenting his work, *From the Dark Land*, inspired by the music, *Black Angels 13 Images from the Dark Land* (1970), by composer, George Crumb. A professional ballet company founded 42 years ago and now under the leadership of co-artistic directors Mara Vinson and Oleg Gorboulev, Olympic Ballet Theatre is a mainstay of the north Puget Sound arts scene, regularly touring theaters in Everett and Edmonds. With the support of local patrons and organizations, OBT brings high-quality original and classical ballet productions featuring renowned and emerging choreographers.

# Inter|National Series

June 11  
7:30pm | ET



## Weekend One - Program B

### Ishita Mili - NJ/India

A Bengali American director and choreographer based in NJ, Ishita Mili fuses traditional Indian dance such as, bharatanatyam and chhau, with hip hop, street styles, and modern dance. Her work has been featured at Lincoln Center and numerous international film festivals.

### Khambatta Dance Company - Seattle, WA

Connecting artists and audiences through the exploration of contemporary issues, emotionally resonant performances, and a collaborative process of dance creation, Khambatta Dance Company tours every year, nationally and internationally, at renowned festivals and venues.

### Artistry in Motion Collective - Hawaii/Seattle

An up-and-coming local dance company, AIMCo was founded in 2020 by Julius Juju Flores, originally from Hawai'i. AIMCo features work in the commercial and contemporary dance genres, with a rigorous athletic and energetic feel.

# Spotlight on Seattle

June 13  
7:30pm | ET



## Spotlight on Seattle

### Coalescence Dance Company - Seattle, WA

Founded and directed by Brittany Parker, Coalescence Dance Company is a contemporary/jazz infused collective of dancers.

### Jeremy Cline/J Cline Motion - Maine/Seattle

Using a love of nature, mythology, and philosophy, Jeremy Cline lets his imagination unfold across disciplines, presenting bicoastally.

### Leah Russell - Seattle, WA

With an insatiable curiosity for movement, Leah Russell unites contemporary and street styles, presenting her works in local festivals.

### Rosemary Adams - Seattle, WA

Rosemary Adams has choreographed for Coalescence Dance Company, and assisted the company choreographing for BOOST.

### Bri Wilson and Sean O'Bryan - Seattle, WA

This dynamic duo, Bri Wilson and Sean O'Bryan, using partnering and modern, have presented and performed throughout Seattle.

# James Ray Residency

June 14  
7:30pm | ET



## James Ray Residency Project - Program A

### SLOWBURN Dance - Seattle, WA

Founded by Artistic Director Meredith Pellon in Seattle in 2019, SLOWBURN Dance is a contemporary dance company grounded in Pellon's movement aesthetic, which employs small movements and sharp shifts with resonating aftermath. Described as "fresh and compelling" (Dance Informa), Pellon's choreography has been performed in many Seattle venues, including a residency at The Shed, as well as at various renowned festivals and venues in Massachusetts such as The Dance Complex, NACHMO Boston, and the Salem Arts Festival.

### Mary Sigward + Artists - Seattle, WA

A new organization devoted to uplifting Seattle-area dance makers and their artform, Mary Sigward + Artists (MS+A) was founded by Mary Sigward in 2022. MS+A provides a platform for experimentation of interdisciplinary dance works that pushes the boundaries of contemporary dance through integration of technology, movement, and visual arts. By working with Seattle-area artists, MS+A highlights the creative ingenuity of the local community. MS+A prioritizes creating a supportive environment where artists explore and experiment freely with new ideas.

# James Ray Residency

June 15  
7:30pm | ET



## James Ray Residency Project - Program B

### Degenerate Art Ensemble - Seattle, WA

Degenerate Art Ensemble makes interdisciplinary performances inspired by punk, comics, cinema, protest, nightmares and fairytales, driven by live music and a visceral movement theater and dance style. Presented at venues across North America and Europe, they have collaborated with notable artists such as Kronos Quartet, director Robert Wilson and Olson Kundig Architects among others.

### Karin Stevens Dance - Seattle, WA

For Karin Stevens Dance (KSD), dance is a radical, vital art, key to our future. Her contemporary dance artworks strive for beauty through richly textured patterns that embody the complex, turbulent layers of our time, our cultural spaces, and our relationship to environments. She partners with live, local musicians and composers for her works.

### inkBoat - San Francisco/Luzern

Founded by Shinichi Iwano-Koga, inkBoat plays between artistic disciplines, using Japanese performing, martial, and other arts. Conceived as site specific works, its artists are based in Europe, Asia and the U.S.



## Weekend Two - Program A - S. Korea Fest

### Yoon Su-mi Dance Company - Tank, South Korea

Yoon Su-mi Dance Company is a dynamic Korean dance organization founded in 2010. Led by artistic director Yoon Su-mi, it has attracted considerable attention by producing talented dancers and choreographers in Korean Dance. The company's work offers a unique perspective of life through subtle poetic intimacy and dramatic development, invoking a deeply inspirational impression of dance as art.

*Tundra*, which will be presented in its entirety at SIDF, is a work that eloquently imbues a sensibility of ecological awareness drawing one into its sensitivity by creating concise and delicate lyricism throughout the work.

This performance, as well as Artdock, and KIMI Dance on the facing page, were presented through partnership with ING Collaboration Group - Seoul International Dance Festival in Tank, recipient of Korea Arts Service Management - Center Stage for Korea support funds.





## Weekend Two - Program B - S. Korea Fest

### Unplugged Bodies - Seoul, South Korea

Kyoung Shin Kim founded Unplugged Bodies Dance Company in 2014. His work explores human nature and has been presented at notable venues such as MODAFE festival, and was chosen as an Arko selection by the Korean Arts Council. Presented in collaboration with the Asia Culture Center Foundation and sponsored by the Asia Culture Center.

### Project Artdock - Tank, South Korea

Director of Project Artdock, Jeon Ye-hwa, sees contemporary dance as a language about social phenomena and human instinct using a unique modern-based approach and focus on "concept". She received Korea's Arco Young Artist Award, and a Chinese New Artists Award.

### KIMI Dance - Tank, South Korea

Founded by Mi-sun Kim, KIMI Dance invokes physical vocabulary that is intrinsic to the body, unraveling an inner world combining the principles and techniques anchored in traditional Korean dance and contemporary dance.

# Inter|National Series

June 18  
7:30pm | BPH



## Weekend Two - Program C

### Price Suddarth/JUMPKUT - Seattle, WA

Rooted in creating uplifting, innovative, and imaginative content, JUMPKUT was founded in 2022 by Price Suddarth. Through collaborations of live and digital dance, the group strives for a repertoire that adds to our cultural landscape, and to ballet as a progressive artform.

### Emily Schoen Branch - Seattle, WA

Emily Schoen Branch shares movement stories of the absurd, funny, or to make hearts squeeze. She was a Baryshnikov Center Resident Artist, and Dance Magazine's "Top 25 to Watch," performing at notable venues. She danced with KEIGWIN+COMPANY and Kyle Abraham/AIM.

### Victoria Gutierrez - Mexico/Seattle

Upon receiving a BFA in Classical Ballet from Mexico's National Institute of Fine Arts (INBA) Victoria Gutierrez moved to Seattle in 2007 and now choreographs throughout the Pacific Northwest.

### Khambatta Dance Company - Seattle, WA

Please read the company description on page four (June 11).

# Ticket Information

TICKETS  
all shows

Don't forget your  
Festival Pass!

See it all  
and save

Bypass the lines and see what  
you want and when.

## All Access Pass: \$95

All Access Festival Passes save you on multiple  
shows (over three shows).

## Premium Festival Pass: \$150

Premium Festival Passes offer complimentary  
drinks and snacks, and help support SIDF.

Advance Purchase: General Admission \$25 / 25 & Under \$18  
At the Door: General Admission \$30 / 25 & Under \$23

### THEATER KEY / LOCATIONS:

BPH = Broadway Performance Hall - 1625 Broadway

ET = Erickson Theater - 1524 Harvard Ave.

\*Ticket prices listed above do not include added handling and processing fees

## Tickets at [www.SeattleIDF.org](http://www.SeattleIDF.org)

Many thanks to our generous sponsors and donors



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And a big thank you to all of our individual supporters and volunteers!

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Seattle International Dance Festival  
The Phfft Company, Inc.  
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